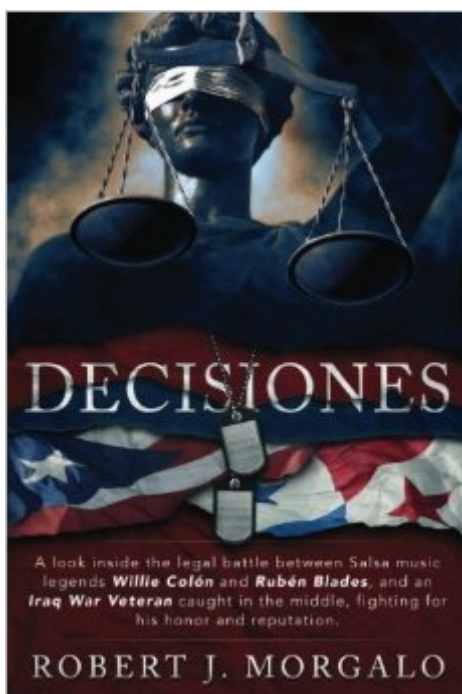


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# Decisiones



## Synopsis

This is a David and Goliath story. It's about the fight for justice. It's about false accusations, pride, and respect. It's about betrayal, tragedy, war, struggle, loss, perseverance, honor, and truth. It's about the little guy--the father, husband, the soldier. This story needs to be told. This case was fought in two jurisdictions: the US federal courts and the court of public opinion. In the federal courts, the matter was settled. There remains, however, unfinished business in the court of public opinion. Now is the time for you to decide.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,238,449 in Books (See Top 100 in Books) #100 in [Books > Law > Business > Entertainment](#) #780 in [Books > Law > Intellectual Property](#)

## Customer Reviews

I am a self-described Salsa Music Historian who appreciates the depth of the personalities beyond the surface of the music its self. Yes the music was birthed by a bunch of dreamers who were seeking their own identity beyond what the streets of NYC were offering and throughout the search came conflict, failure, theft, popularity and minimal financial success. Few people know that Ruben Blades was involved in a tumultuous legal battle over monies owed and publishing rights early in his career against one of the founders of Fania Records, Gerald "Jerry" Masucci. That is what interests me! The names Willie Colon and Ruben Blades interest me for historical reasons. I was a bit hesitant about purchasing this book for fear that it would be filled with a bunch of legal jargon that would be beyond the scope of my jailhouse legal experiences, not to mention it is surrounded by civil law (boring!, right?). Additionally, unknown authors are a dime a dozen and most of what's published by these folks is usually difficult to read. Mostly because they don't have the capacity to tell a story, or personal conviction to educate themselves on the subject of writing before they decide to share their thoughts with the world. Amongst other unspecified reasons I debated it for a

few days before I decided to give it a try. Now I have a copy and I began to read the story and if you have an interest in how unstable a career in the music business can be this book will detail some of that for you. There is a sense of hustle in the author that makes reading about his life very interesting and worth the time to get to know him. The book became very interesting to me when I discovered that there is a website with materials attached, are you kidding me?

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